

## ***New Earth Vision--- Ulla Anderén and Gary Kendall***

*During the late summer of 2005 the two of us, Ulla Anderén and Gary Kendall, were in Mt. Shasta, California, attending a workshop with Amarah Quan Yin. While visiting the mountain, St. Germain came through Ulla to acknowledge the earth-centered work we had already started and to say that he would now help us to set an agenda for activating the higher-dimensional earth that was to come. The Sirian Masters of Light came through Gary to say that they would help also and that a part of the agenda for this work would be restoring earth's original evolutionary plan.*

*The two of us, Ulla and Gary, are working for the New Earth. We have worked on sites in the US, Sweden, Guatemala, Peru, Madeira (Portugal), Egypt, Guam, Tanzania, Bali and Argentina. Our mission is to assist the evolution of the Earth and humanity to their next stage of spiritual evolution in alignment with the guidance given to us by the Ascended Masters and the star people assisting the Earth's transition.*

*We have established this newsletter to share knowledge and to make connection with others who are called to this work, who want to learn the teachings given to us and to travel with us to additional sites. Please, feel free to share this newsletter with others and to send us the email address of anyone who would like to receive future newsletters. And, if you feel called to participate in this work, write to us and let us know.*

***Come visit our website at <http://www.newearthvision.org>!***



***Our Backgrounds.*** *We have both studied energetic healing in Mt. Shasta with Amarah Quan Yin who is our principal teacher. We have both also worked with Peruvian healers, especially don Victor Estrada who is the person who introduced us to each other back in 2000. Ulla started her spiritual training in Sweden with Ambres while Gary started his in the US with Peruvian teachers.*

## ***Journey to Cape Town and the Ancient Story***

### **Looking Back to Tierra del Feugo**

It was last November when the two of us, Ulla and Gary, led a group to Tierra del Feugo, a remote island at the very southern tip of South America. It was part of a plan, the Ascended Masters' plan to link together Cities of Light in a grid that covered the earth. We had already worked on the grid in Bali, Tanzania, Peru and, now most recently, in Egypt. The most southern part of the grid needed to include Tierra del Feugo and Cape Town.

The work at Tierra del Feugo came first and it was unlike any other place we had visited. The most surprising difference was that there had never been any significant human development there. (Understandable since the climate most closely resembles Antarctica.) The energy of Tierra del Feugo was undeveloped and unshaped by a culture of spiritual inhabitants, so different from Egypt where during our last visit we were in contact with the earliest history of humanity. It made us realize that without beings to transform and develop its energies, the universe is quite a different place. All of us are part of a divine process of weaving the threads of the universe into an evolving tapestry. Both in Tierra del Feugo and in Egypt, we had helped to establish new Cities of Light, Cities that were rooted in the reality of the New Earth, not in the old. Our work is increasingly focused on weaving a cloth that is the energetic reality of the New Earth.

### ***First Day***

#### **Arrival In Cape Town**

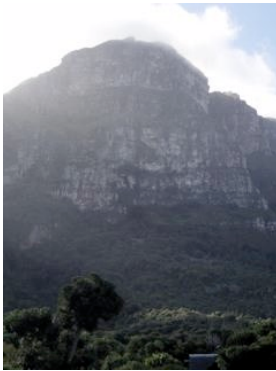
Jet-lagged and travel-fatigued our group arrived at Liberty Lodge, our Bed and Breakfast in Cape Town. What a welcomed surprise to discover such a comfortable place with its Afro-Chic décor and especially its cozy garden patio in the back. That is where we would take our breakfast each morning of fresh fruits, breads and eggs prepared by two beautiful local women. Around that table sat Susanne Källström, Anna Strååt, Annika Bergenheim, Kerstin Brodin, Eva Wiger, Anders Wiger, and ourselves.

The first day after our arrival we gathered in the living room to discuss our goals for this trip. Cape Town is geographically distinguished by its harbor and by the panorama of Table Mountain that stands tall behind the city. We would again establish a City of Light in the New Earth, this one anchored in Table Mountain. Interestingly, we are told that Table Mountain is the oldest mountain on earth. So, while it is huge now, at one time it must have been stupendous, a unique landmark on the face of the earth. The Ascended Masters wanted this place as a foundation of the grid for southern African.



We met with our tour guide, Bobby, who was born in the U.S. and had been living in Cape Town for several decades. This afternoon we were able to tour the city while Bobby shared some his perspective on the political and social transformation of South Africa. There couldn't have been a better introduction than the festival taking place in the heart of town. It was "Freedom Day!" and peoples of every kind were gathered in the main park for music and speeches.

## *Second Day*



### **Getting Started**

We woke up the next morning to the sound of fierce winds, another characteristic of Cape Town. One doesn't know from one day to the next about the weather. We would need to spend this day in a sheltered place. Bobby chose the beautiful Kirstenbosch Botanical Gardens. Along the top edge of the gardens we could see the west side of Table Mountain. Imagine our surprise to discover that an international marathon event was taking place on the road outside the main entrance. With announcers, horns, cheering and a band not far away, we could only think of getting away from the noise. And then making things more difficult, we were not allowed to go into the Gardens with our folding chairs. So, we set up our circle outside of the main entrance and only hoped that the marathon would soon move past us.

Setting the space around us is very important to the safety and success of the work. We step through a rigorous series of procedures establishing fields of light and a Divine Source Temple. We also ask for the presence of those who have called us to this work, not just the Ascended Masters in this case, but also the Galactic Council for Earth, representatives of the star people who have assisted Earth's development from the beginning. One innovation from previous trips was that each person in the group connects a chakra to another person with a golden infinity symbol of light. In this way, whenever someone has trouble holding focus, they can find their way back by concentrating on the chakra connection.

### **Perceptions and Happenings**

As we shifted our attention away from the noise, we found ourselves confronting the day's challenge. Ulla described it as two layers of energy, one heavy layer representing the density covering this region of the Earth and under that a light energy representing the reality of this region in the New Earth. We were focused on clearing a path through the heavy energy when we perceived a space ship that appeared to us individually in different ways. For some, it first appeared in the shape of an eye that gradually took on diamond-like characteristics. For others, it was clearly a space ship of one form or another. We were receiving assistance from the Arcturians, the people from star Arcturus and members of the Galactic Council. One told us that "Earth was a precious jewel and we will do what we can to help." The Arcturians sent bursts of diamond-like energy into the space, over and over as a path through the density began to open up. The brightness and power of the pulsating light was felt by all of us. As often happens, our perception was experienced in different frames of reference. For example, many of us had perceptions of pillars of light. Some perceived these within the entire region while others perceived them within our circle. Some perceived the work primarily within their physical bodies. When the first phase of the work

was done and the session had ended, we remarked on how we had lost all awareness of the marathon. In fact, its crazy noise now sounded joyful!

We took lunch in the Botanical Garden's restaurant, and afterward, we established our circle again in a space Bobby found near to the park's second entrance. We picked up where we left off with the pulsating light. The intensity was so great that some members of the group felt stressed by the energy. The work continued in two phases. The first had to do with opening the space. When the opening through the density had grown wider, there was a release of trapped souls as a new sense of freedom was coming to the region. The second phase had to do with consolidating and anchoring the work. We now recognized encodings coming down with the light. "The seed of the new era was planted here long ago." There was much ancient history to be revealed about this place. One of our symbols brought in by Kerstin was a tall, pregnant black woman who told us that she had given birth to humankind here. When the second-phase consolidation had concluded, we were feeling very secure about the work. Bobby was finally able to lead us on a tour of the Botanical Gardens which was exhibiting a large collection of Shona sculpture from Zimbabwe, beautiful works expressing both the beauty and the pain of the people, many of whom have been displaced to South Africa.

### *Third Day*

Today we had planned to take the cable car up to the top of Table Mountain, but there were two factors working against us. One was that today was Easter Sunday and lots of people in Cape Town had the same idea to visit Table Mountain. The other factor was the intense heat. The top of Table Mountain is a large flat area with no shade. We doubted that we could sit there in a circle for very long. So, we took the road up the side of the mountain and drove past the many people standing in line waiting for the cable car. We drove as far as the road could take us, about half way up the side of the mountain. Even since we were first guided to visit Cape Town, we have known that Table Mountain was the central focus of our work, the reason for being in Cape Town, and the anchor point for the City of Light.

#### **Activation: Are we ready?**

When the session started, the two of us, Ulla and Gary, were called up to a high-dimensional level where we encountered what appeared to be a large piece of ancient machinery. We held hands across it and waited for something to happen. Nothing happened. We had some instinct about the purpose of the device. We thought it might be the ancient seed planted here that was discussed yesterday. We asked the group for help and we asked them to send up their best hopes and wishes for the New Earth and all her peoples. The device needed the right kind of energy in order to be activated.

There was a message attached to the device. It asked if we were ready! If humanity was ready. Were we ready to be free and take responsibility for being free? Anna heard the words "This is the time and this is the place!" While we could all quickly answer in the affirmative, in truth this was a weighty and pivotal question. Posing the question began an extended dialog that went on in the energetic background with the Ascended Masters and the Grand Masters of the Light, the guardians and judges of Earth's transition. Meanwhile, the machinery became a disk, became a sphere and then became a Merkaba. At that point Lord Maitreya entered and the form solidified as a golden globe. Kerstin reported that at Lord Maitreya's entrance, light beings entered who had been waiting for the right command to come and assist. At the end of the session we were holding the globe as an image of the New Earth and sending it our best energies. The device was activated.

After coming out of ceremony, we decided to find a more comfortable place to work. We were close on the side of the mountain, but our morning shade had evaporated. Bobby suggested the Rhodes Memorial on the other side of the mountain. There we caught lunch on a shady outdoor patio. Later we settled into a grassy space under a large tree and our work began again.

Immediately, the two of us were taken up to the deck of a space ship where we were presented the keys to the machinery from the Ascended Masters. The dialog had ended. The control of this part of our destiny was being turned over to humankind and we were being given the chance to do something with the machinery. We asked everyone to contribute again. Almost everyone had the idea of going with the flow as things evolved. (Interestingly, Anders found himself connected at a high dimension to two Iranians who were doing similar work to us!) Ulla then guided everyone to connect in the 8th dimension, which was now filled with light. This light took the form of a ball and everyone was asked to conduct it down through the dimensions, through their chakras and into the earth. For some the ball took on the image of a lotus

flower. When it entered the center of the Earth, there was a release of energy as it clicked into place. When that process was done, everyone connected to Gary through the Chakra of Unity. In this way, we all connected to the oneness of all things.

It was a short drive again back into the heart of the city. We had Bobby drop us off in the Waterfront area of Cape Town where we had our choice of many fine restaurants at which to celebrate our day's work.

### **Fourth Day**

Bobby did a great job in finding comfortable places for us to work at the side of the mountain. This day we traveled even further around the mountain to the Buitenverwachten winery in the Constantia valley. There we found a beautiful garden space along with a fine public restaurant where we could eat lunch. We set our chairs and settled down to work in a secluded corner of the garden.



### **Planetary Work**

While setting of the space, Gary right away asked for a field of divine separation. We didn't understand what its function would be, until a little later when the whole ball of energy around the group began to transport us all together. The ball simultaneously became our group's energy bubble and a bubble that was expanding to include all of southern Africa. The group as a whole sustained the bubble and held the connection at the Chakra of Unity as the bubble expanded and eventually encompassed the entire the earth. Susanne saw golden snow coming down to the Earth from within the bubble. Eva and Kerstin both had the vision of the bubble's energy also coming into their bodies. This truly seemed to be planetary work.

Interestingly, while we worked Susanne had the perception of an invisible star ship landing. Five beings came out announcing that they were Sirians. It took only a brief investigation to determine that they were in fact Orions come to disrupt our work because it had challenged some aspects of the control they had in the region. (More about the Orions and their efforts to enslave humankind later.) For now, we commanded them away and also made this affirmation: "The Earth is a free zone. We do not accept any control or enslavement. The Earth and her peoples are free to choose their own way. So be it."

After the group had held the bubble around the Earth for some time, the energy shifted to a new, more specific form, a configuration related to the New Earth. That version of the ball was moved by the group down into the core of the Earth. For some people like Anna that presented the unusual sensation of entering the density of the earth while simultaneously feeling weightless within the bubble. This new energetic configuration entered the core of the Earth and was absorbed. It was an incredibly vivid group experience!

### **Encodings and a Wedding**

After the work, we only had to walk down the hill out of the garden to have a quiet lunch. And when that was over we returned to the same spot in the garden that had worked so well for us in the morning. This session though proceeded completely differently. This time the Arcturians created a vessel around the group. Ulla and Gary shared one experience while the rest of the group shared another.

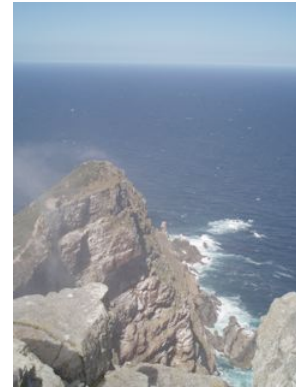
Encodings were again falling down on the group. The change of direction from the morning was not easy to adjust to. The flow of symbols seemed to come in multiple languages and was impossible to interpret at a conscious level. Many in the group felt reluctant to accept the incoming information and decided to test if it were 100% light and love. The experience activated a kind of fear, common among

spiritual people that if they would go too high, something terrible would happen as a consequence. Numerous self-contracts to hold back one's spiritual progress had to be cancelled before all of the incoming knowledge could be received.

Ulla and Gary were taken in a space vessel to Arcturus where we entered different chambers and began to develop Arcturian bodies. Ulla then realized that she was being dressed as a bride. "Where is my groom?" she asked. "Here I am," Gary replied. There was a kind of ceremony after which we two were blended together. Ulla saw us walking around the New Earth bringing new energies where we went. Gary saw us moving to a different chamber from which began to emerge hundreds of little baby Arcturian. Afterward, we joined in with the collective Arcturian consciousness. The best sense we can make of this imagery is that we were sharing knowledge with the Arcturian pool. After we returned back to the group, we seemed quite normal! And after a good laugh about this story, we all packed up our chairs and headed out for a fine dinner down by the Cape Town waterfront.

### *Fifth Day*

Time for a break. We took this day to visit the Cape of Good Hope where the Atlantic and Indian oceans meet. It was a full day excursion during which we stopped to visit a number of wonderfully scenic spots along the coast. Our only interruptions were to watch the Baboons who live in the nature preserve around the Cape and the Penguins who live along the coast. From the lighthouse at the very end of the Cape, one looks south over the continuous water only broken far away by Antarctica. This evening we settled in to a restaurant on the edge of the water with a huge picture window looking out at the breaking waves of the Indian Ocean.



### *Sixth Day*

We again thought about taking the cable car up to the plateau on top of Table Mountain, but settled instead on working from a small local peak called Signal Hill from which we could see the whole face of Table Mountain. We started things similarly and the whole group was energetically transported to the mountain from where many had visions of seeing the mountain from above.

### **City of Light, Part 1**

We knew that today we would finally focus on anchoring the City of Light in the New Earth. This had been the main task at Tierra del Feugo and it was what we had expected as the main work here at Cape Town. All of our work up to this point had essentially been preparation for this day. At Tierra del Feugo the new City of Light had come down into place while we held the space. This time we received the message that we would have to work to co-create it. After we established our circle and set our space in the reality of the New Earth, Ulla met with Ascended Master Kuthumi next to a control panel for the event that was about to happen. He took control as Ulla assisted. Gary worked the machinery we had encountered before.

There was a long process then of us all sustaining our effort as the City of Light began to form and take shape in the space of the New Earth. After the initial part of the City had come into form, the Grand Masters of the Light entered the main council chamber. Once they had established themselves and set the space, they left. Others came in now materializing buildings and additional spaces, especially the Sirians. We realized that this main chamber would be the central meeting place for the Grand Masters of the Light and the star people of the Galactic Council.

### **The Importance of Sound**

While we were in the process of sustaining the City, Kerstin felt strings like harp strings rising up from her body. As the strings became tighter and vibrated, the City of Light seemed to grow in size. Anna received a deep insight into the nature of sound and saw how the City of Light was made from vibrations. Annika heard a choir singing. Kuthumi told Ulla that we were working with the harmonics of co-creation. The group's work was like an ensemble creating music with Kuthumi as the conductor. Kerstin saw everyone in the group as a vibrating string and the human body as the instrument. Eva who was connected to Ulla

saw a large pillar of light come down and connect to the center of the planet. It was like the conductor's final gesture. "This was the first phase" she heard.

Now, finally today, we took the cable car up to the top of Table Mountain for the conclusion of the day's work. The top of the mountain is quite bare. It has official walkways through the low bush that clings to the mountain. We headed off away from the welcome center by the cable car to an area that seemed removed from where people were walking. We established our circle and went to work.

### **City of Light, Part 2**

We were immediately back. In the main council chamber of the City of Light, the Grand Masters of the Light descended a spiral staircase and then took their seats in the front of the room. In the audience there were many beings from different star systems. The Grand Masters gave us this message: "It is with full awareness that we take this next step. It is not a gift that you receive. You have earned it. You yourselves cannot fully grasp the effort that you have invested during this time of darkness, but your capacity to search out the light will prepare you well for the future." What were we being given? We understood it as a new state of free will, one in which we are not vulnerable to giving away control of ourselves to other beings. (How this fit together with the history of the region was revealed the next day.)

But now, the City of Light needed to be fully anchored into the earth. Ulla rejoined Kuthumi at the control panel. Gary took up a position near the center of the Council Chamber. There he met three other people from diverse parts of the earth who joined with him in using the machinery to help weave the remainder of the City with ribbons of gold. (This was the first time that our Earthwork was clearly joined by human collaborators.) Our group had helped to prepare the foundation for the City. Now the City was descending and growing into place. Kerstin was again working with the strings that now helped to guide the City down. Susanne heard tones and then clicks when things came into place. Eva saw the City come down guided by huge pillars of light. It anchored on the mountain and in the water. Then Annika saw flowers appearing everywhere representing special meanings. By the end, high-dimensional energy seemed

We awoke from this vivid vision in the arid and rocky landscape on top of Table Mountain. We shared our experiences with each other, folded up our chairs and walked over to where we could look down at Cape Town with its harbor leading out into the expanse of the ocean. The sun was racing down across the water stealing sunlight from the hills and mountainsides as we descended down off the mountain in the cable car.



### ***Seventh and Last Day***

Bobby took us the next day to a park called the Silvermine (though it is not clear that mining silver was a significant part of its history). What we encountered here was a quiet lake set deep down in a landscape of dry hills. The energy was much more dense than what we had experienced at our other sites. We walked nearly completely around the lake before we found a quiet space in which to set up our chairs.

### **Ending Our Relationship to the Orions**

Gary was sent down to the first dimension where he encountered an Orion commander who sat on the throne of leadership for the region. Gary commanded him away and he left followed by Sirians and Arcturians who were happy to assist the Orions' departure. But that was not the end. The Orions had a claim on staying here. They had contracts binding humanity to them. Gary asked for help of the Galactic Council in canceling these contracts. Also, Ulla led the group in canceling humanity's contracts with the Orions. All over the earth we saw enlightened beings began canceling these contracts. After that, the Orions were gone and Gary was joined in the first dimension by Kuthumi.

### **Opening the Earth's Eye**

Eva had an intuition that there must be an entrance to the crystal center of the earth. When she searched for it, she was led to a mountainside. She needed to go in, but there was no entrance. Meanwhile, Kerstin

experienced herself as a falcon overlooking Eva's situation. She came down to Eva and gave her a paper held in her beak. It was a declaration, "I am the representative of the free will of humankind in love and truth." Repeating these words Eva was able to enter the interior of the mountain where she and Kerstin discovered a large room containing huge crystals. When Eva looked at them, the crystals seemed almost conscious and had faces within them. The room itself seemed a kind of library from the beginning of the planet. It had no roof and energy was pouring out into the universe. The energy was so intense that Eva asked for support of the group to help her. Kerstin saw machinery around the room with a power switch in the "off" position. She turned it "on" and heard, "This point has a connection to the source of all." After the machinery started up, there was a ladder of light emerging from a central platform where Kuthumi stood. El Moyra appeared too saying that his task would be to transform the world's religions. "I have been holding the inner truth in every religion." Eva was lifted up the ladder to where she could see the room of crystals like an eye looking out from Mother Earth. Anna had been centered in her own heart chakra, sustaining the energy of love. When we realized that the crystals were opening up an eye, she heard this was a "great moment in history." Annika climbed up the ladder of light. Susanne connected with the whales in the ocean, who said, "We have been waiting so long for this transition." From where she was working with Kuthumi, Ulla was told some of the history behind this place, a history that came together with the remainder of our work in the afternoon.



We left this dense place and drove back toward the city. We took a brief break for lunch by visiting a traditional Malai (Malaysian) restaurant in an old part of town. We decided to finish our work in the place whose energy we most liked, Signal Hill.

### **Closing the Work**

It is always difficult to describe work like this. Parts of it are so high dimensional that there is little one can convey in words. Those parts tend to be left out of our descriptions. With what we can describe in words, we create a narrative, but, of course, this narrative is a distortion of the actual experience. It fails to capture the timeless quality of the

sessions or the individuality of people's experiences. With that preface, we will do our best to report on the final session that was again focused on the City of Light.

Anna was working in the City of Light with pure energies. Anders worked to stabilize the group's field, which he saw as a rotating disk. Annika was in the City of Light tending to flowers with diamonds in their centers, flowers that were connected to other planets and other parts of the universe. Kerstin was working on the anchoring the City because she saw dark energy underneath. It slowly became lighter. Eva saw humankind with their arms outstretched waiting for the shift. Each person in the group seemed to have a separate assignment.

The Arcturians had been our constant companions during the first days of our work in Cape Town. Now they circled the City of Light directing energy to it. Gary was helping to shift the center of the City to what it needed to become. He realized that it required more energy and asked for the help of the group, but even that wasn't enough. The thought came to him that the only place with sufficient energy was up in outer space. A solid structure then began to form in the center of the City, both an energetic collector and a generator. It took energy in from the universe and fed it to the City, not just this City but to the entire grid of Cities of Light that the Ascended Masters had been creating. This was major part of the whole rationale for the grid. Not only that, but the grid and its energy was central to the plan to power the shift to the New Earth.

### **The Ancient Story**

Ulla had been consulting with the Ascended Masters who helped to fill in parts of the ancient story that was the background to everything our group had done here. This is the story that we pieced together through these many days. The Galactic Council contains representatives of the five original star people who seeded the



earth, plus the Arcturians who joined later. (Eva saw their faces in the crystals.) Table Mountain was the original base for these star people while they guided the genetic developments on earth including the development of the original human beings. This was the physical birthplace of humanity. At some point in time, these original humans came under the control of the Orions who used them as slaves for their own purposes. These were somewhat primitive people who the Orions let develop only to the extent that it was helpful to them. In effect, the Orions had hijacked the original plan for Earth's development.

The Sirians responded to this development by establishing a center in Giza, Egypt. In Giza they manipulated the genetic codes and created the modern human being, a being with a higher degree of free will. That broke the Orions' control. Many of the early Egyptian myths are related to the origin of Sirian involvement with humans. The myths of Isis and Osiris are combined from different beings' histories. The original Isis and Osiris were Sirians in Egypt, not so much to develop human beings, as to bring human beings into harmony with beings in other planets because they were all affected by events on Earth. Both the race of slaves and the new human beings lived in Africa for some time. Eventually the old slave race disappeared.

The Orions had lost direct control of humanity, so they adjusted their methods to control by covert means that the humans did not consciously recognize. The crystal mountain that Eva and Kerstin had visited was established by the Galactic Council as a center for connecting earth with other planets. After the Sirians broke the Orions' control, the Orions shut it down. This helped to hide events on Earth from other planets and at the same time it made humans feel isolated and alone in the universe. The fear of isolation provided a basis for the Orions to offer help in exchange for control. By reopening the crystal mountain now, earth as a whole is connected again to the other planets. This basis of the Orions' control was removed.

The City of Light at Cape Town not only holds a very special place in Earth's history but it has a special role for the future. It is both a primary meeting place for the Ascended Masters, the Galactic Council and the Grand Masters of the Light, and the City of Light that is powering the grid connecting the Cities of Light together. In this way, it will play a central role in the shift to the New Earth.



**The diamond of South Africa**

by Susanne Källström

In the glittering mist  
consciousness of light  
beams the way  
of truth  
in all beings  
in all nature  
into and through  
the new earth.

Masterpiece by masterpiece  
enters visitors long time  
seeded into the  
evolution.

Proud and tender

pulsating diamonds  
through the longing  
layers to a total  
freedom at hands.

Never was there a brighter moon  
never a more glimmering sun  
than those placed into the  
new heart of mankind, herkind  
and planetary universal kinds.

Humble winds passes through  
an echo of an owl  
and it is settled  
into the wind  
of glimmering, shivering  
smiles.

Let it be. Be.

## POSTSCRIPT: Journey to Tbilisi, Georgia

And the work continues. Three months after the events in Cape Town, we were at work again, this time in Tbilisi, Georgia. The Ascended Masters' grid is not complete! We were in Georgia for the purpose of connecting a new point to the grid. The vision to come to Georgia emerged immediately after our trip to Sinai, Egypt. While sitting on the plane and consulting our guidance about the future, we were looking at each other and saying, "We are suppose to go where? Georgia?!?" We had to consult a map to find its location tucked between the Black and Caspian Seas. Its location seemed much more strategic to us when we observed that Iraq and Iran are just to the south. We had been guided to safe place from which to work on the other side of the Middle East.



The team that gathered for this trip included Agneta Jonsson, Agneta Liljedahl, Christina Castwall and Marga Wahlquist. Our four days in Georgia seemed like weeks. We were impressed with the unique qualities of the Georgian culture, the beautiful landscape, the medieval buildings and the modern restaurants. We traveled out and held morning and afternoon sessions over three days in locations that varied from major parks around the city to the beautiful lake at the Jvari-Pshavi Aragvi Gorge.

The central focus of our work was bringing an etheric Temple into the space of the New Earth. This happened in ways that were similar to our experiences with the Cities of Light. But there were also unique aspects to this work. For example, one of our group's persistent images was fire. The fire we experienced in the center of the Temple represented enlightenment, not just in a vague symbolic sense, but in a direct sense. The fire is the process of burning away our limitations and illusions, everything, until we reach pure awareness, which like the flame has no substance.

This understanding of the sacred flame is exactly the original understanding passed down by Zoroaster (1000 BC?, also called Zarathustra). Modern historical discussions of Zoroaster (Ascended Master El Moyra) reduce this idea to fire worship. A major part of what our group accomplished was the removal of debris and negativity associated with attempts to eliminate Zoroaster's teachings and to replace them with more modern religions such as Christianity and Islam. (Part of the unique constitution of this group was prevalence of prior-life connections to Zoroaster and the issues raised here.) The original knowledge had been protected and preserved in a pocket of its own energy, like a hidden treasure in a cave. This new Temple's nature and focus is part of the tapestry of the New Earth. As more people shift to New Earth consciousness, the Temple needs to be populated. The perspective on enlightenment that emerged during our work appears to be a shift for humankind in the New Era. In the Peruvian context, there is a Temple of the Seven Rays that is also called a Temple of Enlightenment. In the New Era, the Seven Rays are transformed into the Sacred Flame, the next stage of evolution.

The focus of the Temple now seems clear. Its primary purpose is to support humanity's path to enlightenment in the New Era. Therefore, it is a place of pilgrimage and a place where we can all come to meet directly with the Ascended Masters. This Temple of Enlightenment is a very real place now, but one located in the New Earth, not in the present Earth or the 3D world. The creation of Temples like the one in Georgia is part of a new evolving pattern for our work in support of the New Earth. As the New Earth comes closer, it takes on more specific forms and structures. We think that we have been given a view of things that may be up ahead!



**Future Trips!** The work continues! Trips are being planned to Sri Lanka in April, 2009, and Peru in September, 2009. If you are interested in participating please contact Ulla Anderen at [ullaanderen@hotmail.com](mailto:ullaanderen@hotmail.com). (Gary is in the process of relocating to his email to our new second home in Belfast, Northern Ireland. Yes, we continue to live in Stockholm too!) We would love to hear from you!